



NATURAL SETTING

The home's façade—a dark-stained redwood siding that seamlessly blends in with the woods around it—enables the house to “disappear” into the landscape.

WELCOME ADDITION

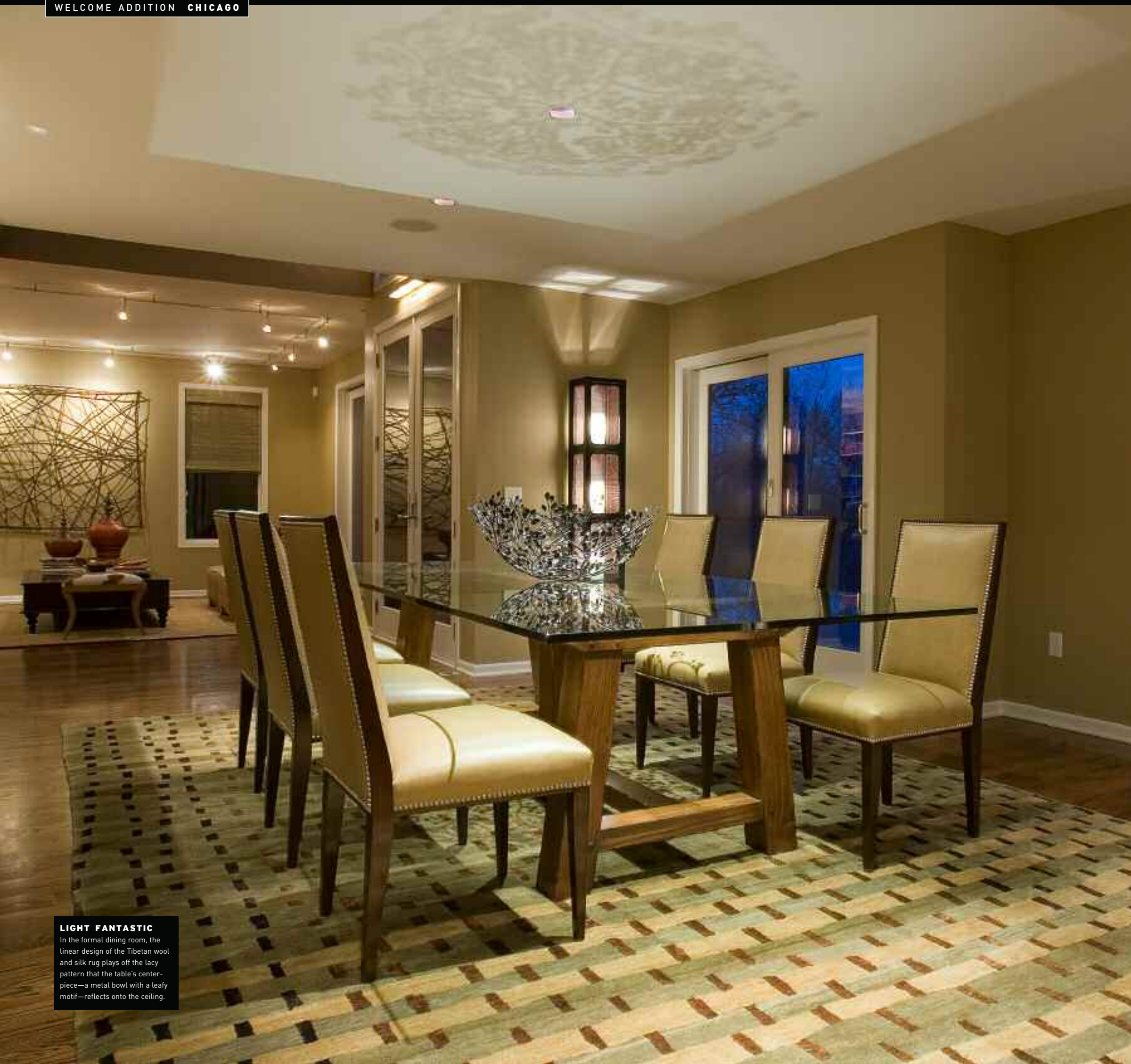
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AFTER THREE GLORIOUS DECADES SPENT SUMMERING ON THE IDYLIC BLUE WATERS OF WISCONSIN'S LAKE GENEVA, BILL AND BARBARA HUCK HAVE AMASSED A PRICELESS COLLECTION OF SWEET MEMORIES. So when the family celebrated the recent arrival of their first grandchild, a boy christened Reilly, the Chicago couple decided that the best way to add to their precious memories was to add onto their favorite home.

The main house, which was built in 1977 in a contemporary style and bought by the Hucks in 1986, was doubled in size to 7,000 square feet, and a boathouse was added to the three-acre wooded property, which already included a water-kissed beach bungalow where the family does casual entertaining.

Patrick Plunkett, AIA, NCARB, of Patrick Plunkett Architectural Design in Hinsdale, Illinois, designed a dramatic two-story atrium pathway leading to the lake that links the old and new structures, and connects the master suite to the main entrance with an elevated bridge. “We created a feeling of openness through the placement of the windows, which follow the triangular roofline,” he says. Attention to detail was most impressive, says project manager Pete Scheckel of Burlington, Wisconsin-based Scherrer Construction. “The tilework patterns in the bathrooms, for example, were extremely intricate and a challenge to install.”

ARCHITECT Patrick Plunkett	HOME BUILDER Pete Scheckel
INTERIOR DESIGNER Nora Schneider	
BEDROOMS 6	BATHROOMS 6 SQUARE FEET 7,000



LIGHT FANTASTIC
In the formal dining room, the linear design of the Tibetan wool and silk rug plays off the lacy pattern that the table's centerpiece—a metal bowl with a leafy motif—reflects onto the ceiling.

SQUARE MEALS
The contemporary kitchen, which faces the lake and is outfitted with maple cabinets and limestone countertops, is the center of attention for family meals and entertaining.



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To convey a crisp, clean and carefree look throughout the house, interior designer Nora Schneider, of the Chicago-based firm that bears her name, invited nature to be an evergreen guest. Eight-foot-high, stainless-steel, double front doors feature patterned glass panels that are reflected in the banks of metal-and-glass rear doors that lead to the deck. There, an “invisible” railing of stainless-steel wire enhances the view; most of the windows stand bare. The neutral palette was spiced up with Asian pieces old and new.

“I simply looked for fabulous things,” Schneider says. “Everything I chose has an undertone of art, and I used Barbara’s favorite color—red—to give the overall design firepower and energy.” The master bedroom,



IMPORTANT ANNOUNCEMENT

A contemporary abstract painting by Adam Siegel—one of the owners' favorite artists—hangs above an ancient Chinese bench that heralds entry into the dining room and kitchen.

LECTUS ET BIBENDUM AUCTOR FELIS NIBH LOBORTIS
FAUCIBUS **LACINIA NON, MOLLIS VIVERRATUS**
FELIS NIBH LOBORTIS NIBH



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for example, is dominated by a faux-bamboo bed with a dark-brown, woven-leather headboard. The floor, layered with wall-to-wall sisal in a herringbone pattern, is topped by a scarlet-hued Tibetan wool and silk rug.

The Far East accents are a natural, as the Hucks have traveled to Singapore, Hong Kong and Thailand. Barbara is particularly fond of the monk's bed that serves as the living room's coffee table and the Tibetan offering

SIDEBAR TK
This timeless chair and ottoman set is a masculine mix of rich Italian leather, deep color nailhead trim.



FOUR SEASONS
A long line of glass doors and windows at the rear of the house turns the outside scenery into interior art that changes with the seasons and the time of the day.

WINE HOUSE

A glass door leads to the extensive wine cellar, which is located off the living room. An arched niche forms a temple of sorts for a piece of Asian-inspired pottery.



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urns that top it. Another favorite: A collection of Chinese pillows displayed across shelves in the living room. “I’m fascinated by them,” says Barbara. “Some are made of carved wood; others are painted leather and wicker.”

Barbara is looking forward to introducing her grandson to all the Huck family’s Lake Geneva traditions. Greg made his first visit at age 8, and since Reilly hasn’t yet blown out the candles of his first birthday cake, Barbara has ample time to make everything perfect. “We used to spend all day on the lake, and we taught all of Greg’s friends how to water ski,” she says. “Afterward, we always went to Millie’s Pancake Haus and had pancakes and chocolate shakes for breakfast.”

STONE/PONY

The family room, defined by the massive stone fireplace and the Adam Siegel painting on the mantel, features a contemporary sectional sofa made to sink into.



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But for now, Barbara is content to cuddle up in the wicker chair in her bedroom, prop her bare feet on the ottoman, and read a book. The view from the balcony never fails to enchant. "I like to look at the lake and watch the boats go by," she says and sighs. "Everyone we've met here through the years is just like family, and I always say to my guests, 'Enjoy yourself,' and they always do."

SIDEBAR TK
This timeless chair and ottoman set is a masculine mix of rich Italian leather, deep color nailhead trim.



DECKED OUT
A rear deck facing the lake unites the old and new parts of the house and provides unobstructed views.